

SOPRANO

I LOVE ALL GRACEFUL THINGS

Kathleen Boland

Eric H. Thiman

Allegretto Dolce e grazioso (♩ = about 52)

f

A series of horizontal lines representing musical staves. The lower portion of the page is almost entirely obscured by heavy, thick black redaction marks, leaving only the top few staves visible. The visible staves at the top show some musical notation, including a treble clef, a key signature of one flat, and a few notes with stems.

A single staff of handwritten musical notation in treble clef. The key signature consists of three sharps (F#, C#, G#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The following measure has a quarter note G5, a quarter note A5, and a quarter note B5. The next measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The final measure has a quarter note G5, a quarter note F#5, and a quarter note E5. Above the staff, there are handwritten markings: "507" above the first measure, "mf" above the last measure, and a horizontal line above the last two measures. The staff is partially obscured by a thick black horizontal bar at the bottom.