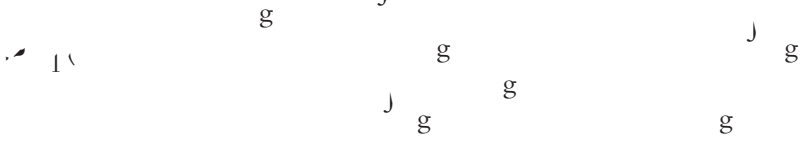


2. Participantes y metodología.

2.1. Diseño de la investigación.



b0

b0

b0



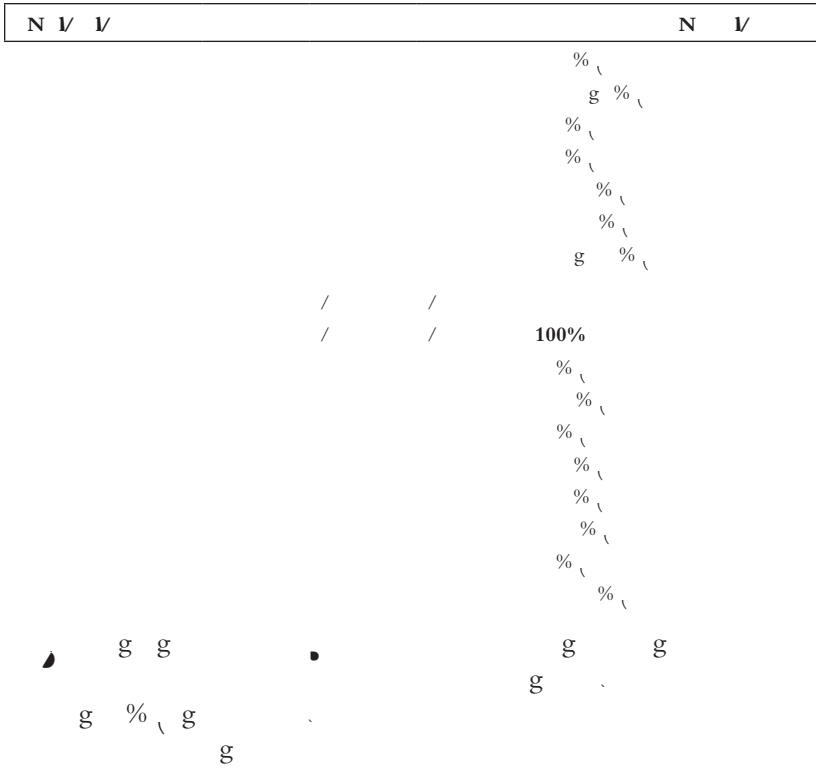
b0

b0

b0

b0

b0



Cuadro 3.5.

F	h	h	I	h
---	---	---	---	---

PL	h	h	h:	N	L
-----------	----------	----------	-----------	----------	----------

% \ % \
% \ % \
g % \ % \
% \ % \
g % \ % \
g % \ % \
% \ g % \
% \ % \

% \

8%

33%

58%

1

% \ % \
% \ g % \
% \ g % \
% \ % \ % \
% \ g % \
% \ % \ % \
% \ g % \
g % \ % \
% \ % \ % \

sg
sg // // sg
sg %q g
sg sg sg
%q sg sg sg
sg sg % \ sg
sg sg % \ % \
sg sg sg
sg sg sg
sg sg sg sg
sg sg sg % \

Cuadro 3.9.

N		I	
---	--	---	--

N		I	
6%	75%	19%	
%	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	53%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	%	%	
	20%	80%	
	%	%	
		%	
		%	
		%	

F h h	l / h	N l /
g	l / \	g
	g	g
	3%	58%
	7%	40%
		39%
		53%

Cuadro 3.10.

Handwritten notes and symbols scattered across the page, including:

- Vertical lines and dots on the left side.
- Small symbols resembling 'S' or 'G' scattered throughout.
- A small square symbol near the bottom center.
- Vertical lines and dots on the right side.

Cuadro 4.2.

		% \		g	
/ /				N	V
✓	g	3%	97%	1	
✓	g	21%	79%		

