ASSISTANT OR ASSOCIATE PROFESSOR OF CONTEMPORARY U.S. ART HISTORY

POSITION SUMMARY

curricular innovation that embraces engagement with students and faculty in both studio practices and art history. The successful candidate will be dedicated to supporting students with diverse backgrounds, and to creating imm

international city of Los Angeles.

museums in Los Angeles, and cultivate sustained community-based learning opportunities. We especially welcome candidates who will engage with and contribute to the esteemed Wanlass artist-in-residence program and Oxy Arts, an innovative public space committed to connecting the Occidental campus to the Northeast Los Angeles community, as well as artists in LA and Southern California, in socially conscious art and exhibition practices.

Further, the successful candidate will demonstrate the potential to build upon established departmental successes in faculty-led research opportunities for students; we seek a candidate who will expand the scope of this experiential form of art historical and studio art research practice. Ultimately, the selected candidate will diversify the Art and Art History curriculum and expand its thematic, methodological, and geographical range.

American Studies program, Gender, Women and Sexuality Studies program, Asian Studies department, and/or American Studies department.

QUALIFICATIONS

Ph.D. in Art History with an emphasis in Contemporary U.S art history (1960 to the present) within a global framework.

o The title of this position is informed by recent scholarship by <u>Jane Chin Davidson & Amelia</u> Jones, Stever 1967 (2000 OUT) Despair Bolow Company (1980 OUT) Despair Bolow Company (1980 OUT) Despair Chin Davidson & Amelia Jones, Stever 1967 (1980 OUT) Despair Chin Davidson & Amelia Jones, Stever 1967 (1980 OUT) Despair Chin Davidson & Amelia Jones, Stever 1967 (1980 OUT) Despair Chin Davidson & Amelia Jones, Stever 1967 (1980 OUT) Despair Chin Davidson & Amelia Jones, Stever 1967 (1980 OUT) Despair Chin Davidson & Amelia Jones, Stever 1967 (1980 OUT) Despair Chin Davidson & Amelia Jones, Stever 1967 (1980 OUT) Despair Chin Davidson & Amelia Jones (1980 OUT) Despair Chin Davidson & Amelia Jone

The Art and Art History Department is undergoing long-planned faculty, facilities, and curricular change. In the past two years, we hired two new studio art faculty as part of the Mellon Faculty Diversity Initiative, and an art historian of the Global Early Modern Arts and Material Culture. In the fall of 2024, we will complete a new suite of digital and analog photographic studios, concretizing our commitment to teaching photography. One of the shared studio art and art history courses emblematic of our de

rather than the solely "visual" in the study of arts, privileging embodied and tacit knowledge and materiality through hands-on learning. Such approaches help break down traditional Western hierarchies and divisions between the "Fine Arts" and craft and promote a more global and diverse perspective. We are committed to scrutinizing our (Euro) American lens, as well as the promises and limitations of teaching art and visual

Our goal is to strengthen our ties to